

# MAS QUE NADA

Em A7 Em

T  
A  
B

Em A7 Em

T  
A  
B

Em A7 Em

T  
A  
B

Em A7 Em6

T  
A  
B

Em

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. The accompaniment is shown in two staves: the top staff contains chord diagrams for Em (E2, G2, A2) and Bm7 (B2, D3, F#3, G3), and the bottom staff contains guitar tablature with fret numbers 0, 0, 0, 4, 5, 0, 4, 0.

Am9

Bm7

Musical notation for the second system. The melody consists of quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. The accompaniment is shown in two staves: the top staff contains chord diagrams for Am9 (A2, C3, E3, F, G, A) and Bm7 (B2, D3, F#3, G3), and the bottom staff contains guitar tablature with fret numbers 1, 8, 7, 10, 7, 7, 8, 0.

Em

Musical notation for the third system. The melody consists of quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. The accompaniment is shown in two staves: the top staff contains chord diagrams for Em (E2, G2, A2) and Bm7 (B2, D3, F#3, G3), and the bottom staff contains guitar tablature with fret numbers 0, 0, 0, 4, 0, 5, 0, 4.

Musical notation for the fourth system. The melody consists of quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. The accompaniment is shown in two staves: the top staff contains chord diagrams for Em (E2, G2, A2) and Bm7 (B2, D3, F#3, G3), and the bottom staff contains guitar tablature with fret numbers 0, 0, 0, 4, 5, 0, 4, 0.

Em Bm7 Bbm6

0 0 0 4 5 7 7 10 8 8 5 5 5

Am9 Bm7

8 7 10 7 7 8 0 7 7 7

Em

0 0 0 0 0 0 0 4 5 0 0 4

B7(#5)

0 0 0 4 5 3 2 1 1 2

Em7 F#dim(b13) B7(#9)

0 0 3 3 3 1 | 3 1 3 1 3 1 0

0 0 | 2 2 2 1 2

0 0 | 2

Em F#m11 B7(#9)

0 0 3 1 | 3 3 1 3 1 3 0

0 0 | 2 2 2 1 2

0 0 | 2

Em F#m11 B7

0 2 0 | 0 0 4 4 0

0 0 | 2 2 2 2 2

0 0 | 2

Em

0 0 4 5 | 0 0 0 2

0 0 | 0 0 0

0 0 | 0

A m7 D7

TAB 3 1 2 3 3 3 0 3 0

Gmaj13 C#°

TAB 3 4 4 0 2 0 0 0 0 7 7

A 9 D B m

TAB 7 5 6 0 2 3 3 0 3 0 0 2

E m B 7(#9)

TAB 0 0 2 0 0 3 2 1 2

E m F#dim(b13) B 7(#9)

TAB: 0 0 0 0 | 3 1 3 1 3 1 3 1 | 3 1 3 1

E m F#dim(b13) B 7(#9)

TAB: 0 0 0 0 | 3 3 1 3 1 0 | 3 1 0

E m F#m11 B 7

TAB: 0 2 2 0 | 0 0 4 4 0 | 0 0 0 0

E m

TAB: 0 2 0 4 5 | 0 4 0 0

First system of musical notation. The treble clef staff contains a melody in G major (one sharp). The guitar chord diagram shows a G major chord (x02320). The TAB staff shows fret numbers: 0, 0, 0, 4, 5, 0, 4, 0.

Am9

Bm7

Second system of musical notation. The treble clef staff contains a melody in G major. The guitar chord diagrams show Am9 (x02020) and Bm7 (x21202). The TAB staff shows fret numbers: 1, 8, 7, 10, 7, 7, 7, 8, 0.

Em

Third system of musical notation. The treble clef staff contains a melody in G major. The guitar chord diagrams show Em (x02120). The TAB staff shows fret numbers: 0, 0, 0, 4, 0, 5, 0, 4, 0.

Fourth system of musical notation. The treble clef staff contains a melody in G major. The guitar chord diagrams show G major (x02320) and Em (x02120). The TAB staff shows fret numbers: 0, 0, 0, 4, 5, 0, 4, 0, 0, 0, 0, 0, 4, 5.

B m7 B $\flat$ m6 A m9 B m7

7 10 8 5 8 7 10 7 8 0

7 7 6 5 0 0 7 7 7

0 0 0 0 0 0 7 7

E m

0 0 0 0 0 0 0 0 0 0

0 4 0 5 0 4 0 0 4

0 0 4 0 5 0 4 0 4

0 0 0 0 0 0 0 0 0 0

5 0 4 0 4 5 0 4

0 5 0 4 0 5 0 4

(HARM.)

0 0 0 0 0 0 0 12 12 12

0 4 0 5 0 4 0

0 4 0 4 0